

## agostino di scipio materials available upon request (updated Mar 2020)

works are listed by title in alphabetic order

available items are marked by a tick

the term “live electronics” is used throughout as a shortcut for a variety of electroacoustic equipment configurations; each work has its technical set-up, as described in the score instructions or other technical documentation available from the composer

digital signal processing methods particular to each work are illustrated in the score instructions or other technical documentation, and can be implemented on fully programmable signal processing software; the composer's own implementations are available for items marked either \* (KYMA) or \*\* (PURE DATA) (other implementations should be requested to the particular software porting author)

### 2 pezzi di ascolto e sorveglianza (aka 2 pieces of listening and surveillance) / 2009-2012

flute, live electronics (\*)

- score and instructions (spiralbound computer printout, A4 format) (English, Italian)
- demo studio recording

### 2 sound pieces with repertoire string music / 2012

two or more string instruments, live electronics (\*)

- score and instructions (spiralbound computer printout, A4 format) (English)
- live recording (Synesthesia Recording, “Sonic Screen”, Wien String Duo, Matteo Milani, 2012)

### 3 pezzi muti (dalla superficie al fondo) / 2005-2007

piano, live electronics (\*)

- score and instructions (spiralbound computer printout, A4 format) (English, Italian)
- live recording (Ciro Longobardi, Synthèse Bourges 2006 and ZKM Karlsruhe 2009)

### 3 stille Stücke / 2005-2009

string quartett, optional amplification

- score (spiralbound computer printout, A4 format) (English)

### 4 variazioni sul ritmo del vento / 1995

(a) doublebass Paetzold recorder and live electronics (\*) (\*\*)

(b) doublebass Paetzold recorder and 2-channel digital audio

- score and instructions (spiralbound computer printout, A4 format) (English)
- studio recording (Antonio Politano, available on Et’cetera / Olive Music KTC 1908)
- studio recording (Elisabeth Haselberger, available on Cavalli Records CCD274 2005)

### 4 variazioni sul soffio del tempo / 2013-2015

four recorders (mid and treble register)

- score and instructions (spiralbound computer printout, A4 format) (Italian)

### 5 interazioni cicliche alle differenze sensibili / 1997-1998

string quartet, live electronics (\*) (\*\*)

- score and instructions (spiralbound computer printout, A4 format) (English, Italian)
- live recording (Quartetto Prometeo, Rome 1998)
- studio recording (Quartetto Prometeo, 1998) (available on Edition-RZ 10015)
- video documentation (Fondazione Cini, Laboratorio Arazzi, Venezia, Quartetto Paul Klee, 2010)

### 5 piccoli ritmi / 1996

scratched folk guitar strings, live electronics (\*)

- studio recording (available on Neuma Records, Neuma450-93)

### 6 studi. Dalla muta distesa delle cose... / 1995-1997

piano, live electronics (\*) (\*\*)

- score / instruction booklet (spiralbound computer printout, A4 format) (English)
- live recordings (Maria Grazia Bellocchio, Milan, 1998)

### 7 piccole variazioni sul freddo (aka 7 small improvisations on the cold) / 1994-1995

trumpet blows and hisses, live electronics (\*)

- score and instructoins (spiralbound computer printout, A4 format) (English, Italian)
- studio recording (CD *Ars Electronica 95* ORF, Linz/Wien, PAE95, 1995)

**Audible EcoSystemics n.1 (Impulse Response Study) / 2002**

solo live electronics (\*)

- withdrawn sketches and instructions (English)
- studio recording (available on Edition-RZ 10015)
- live recording (Warsaw 2019)

**Audible EcoSystemics n.2a (Feedback Study) / 2003**

solo live electronics (\*)

**Audible EcoSystemics n.2b (Feedback Study, Sound Installation) / 2004**

live el., optional vocal performers (\*)

- instruction booklet (spiralbound computer printout, A4 format) (English)
- live recordings (Weimar 2008, Venezia 2005, Ghent 2005)
- studio recording, L'Aquila 2003 (available on Edition-RZ 10015)

**Audible EcoSystemics n.3a (Background Noise Study) / 2005**

solo live electronics (\*)

**Audible EcoSystemics n.3b (Background Noise Study, in the Vocal Tract) / 2005**

performer handling miniature microphone in the mouth, and live electronics\*

**Audible EcoSystemics n.3c (Background Noise Study, with own silent actions) / 2014**

solo live electronics (\*)

- score / instruction booklet (spiralbound computer printout, A4 format) (English)
  - studio recording (n.3a + n.3.b), Natalia Pschenitschnikova, Berlin 2004 (available on Edition-RZ 10015)
  - live rec. (n.3a), Rome 2008
  - live rec. (n.3b), Natalia Pschenitschnikova, Weimar 2008
  - studio recording, Andrea Young, L'Aquila 2010
- } in bundle with the book "Polveri sonore"  
(La Camera Verde, Roma, 2015)

**Book of Flute Dynamics (aka Per la meccanica dei flauti) / 2001**

flute(s), live electronics (\*)

- score (spiralbound copy of manuscript, A4 format) (English)
- instruction booklet (English)
- demo studio recording (Roberto Fabbriani & Agostino Di Scipio)
- video recording (Federica Lotti & Agostino Di Scipio)

**Boylean Sound Objects / 2010**

suffocated sound-making electronic circuits

- instructions and Cd-rom documentation
- recorded excerpts (available in bundle with the *sound. self. other* catalog, Galerie Mario Mazzoli, Berlin)

**Caliban, all'uditorio futuro (= n.4 of the Sound & Fury full staging) / 1997**

2 or more percussionists, 8-channel digital audio, live electronics (\*)

- score
- multichannel digital audio media for performance
- studio recording (Alessandro Tomassetti)

**Chorale / 2014-2015**

four or more singer/performers, microphones, and 'combo' amplifiers

- score

**chpn3.2 (variazioni di sensibilità al sé) / 2012**

feedback network with piano (2 pianists), self-sensing actuators, digital signal processing

- score / instruction booklet (Italian)
- demo recordings

**Condotte pubbliche (aka Public Conducts) / 2009-2011**

2 brass pipes, miniature microphones, digital signal processing computer (\*\*)

- instructions and Cd-rom documentation
- recorded excerpts (available in bundle with the *sound. self. other* catalog, Galerie Mario Mazzoli, Berlin)

**Craquelure (2 pezzi silenziosi, a Giuliano) / 2002**

synthesized sounds, live-electronics (\*) (\*\*)

- instructions (Italian, English)
- live recording (CD Edition RZ 10015)

**Dal fondo** / 2014-2015

formations sonores avec piano, musique de répertoire, et dispositifs électroacoustiques en direct

- demo recording (studio)
- score and instructions (spiralbound computer printout, A4 format, Italian and French)

**Due di Uno** (aka **2 di 1**) / 2002-2003

piccolo recorder, violin, electronics (various combinations) (\*)

- score (spiralbound computer printout, A4 format) (English, Italian)
- live recording (Antonio Politano & Haesung Choe, Bologna 2003)

**eBss (eBook Sound Supplement)** / 2002

2-channel digital audio

- stereo digital audio for concert presentation
- separate audio materials for own remixes

**eMss (eMail Sound Supplement)** / 2009

5-channel digital audio

- instructions (spiralbound computer printout, English and Italian)
- demo studio recording (Agostino Di Scipio)

**Ektopos** / 1998

classic guitar solo, or several classic guitars in unison

- score (Ut Orpheus Edizioni)
- studio recording (Arturo Tallini)

**Estensioni (studio n.2 sul valore formante della durata)** / 1988

2-channel digital audio

- stereo digital audio for concert presentation

**Event** / 1990

flute(s), clarinet(s), 2-channel digital audio (optional live electronics)

- score (BMG publishing house)
- live recording (Artisanat Furieux Ensemble, Rome 1990)
- stereo digital audio for concert presentation

**Fractus** / 1990

viola, 2-channel digital audio (plus optional live electronics)

- score (spiralbound copy of manuscript, A3 format) (English, Italian)
- stereo digital audio for performance
- studio recording (Hans van Dijk)

**Impedance** / 2014

3 or more performers with guitar amps and microphones

- instructions (copy of manuscript, A4 format) (English, Italian)
- studio recording (GreyWind Ensemble)

**Install QRTT** / 1997-1998

(installation including **5 interazioni cicliche alle differenze sensibili** and **Studio 1997-98**)

see **5 interazioni cicliche alle differenze sensibili** and **Studio 1997-98**

**Intermittence** (= n.3 of the **Sound & Fury** full staging) / 1998

2-channel digital audio

- digital audio track for concert presentation

**Kairós** / 1992, rev. 2009

soprano sax, 2-channel digital audio, live electronics (\*) (\*\*)

- score + instructions booklet (spiralbound computer printout, A4 format) (English, Italian)
- audio track for practice and performance
- demo studio recording (Gianpaolo Antongirolami)

**Natura allo specchio** (= n.2 of the **Sound & Fury** full staging) / 1998

2 or more percussionists, 8-channel digital audio, live electronics (\*)

- score (spiralbound copy of manuscript, A3 or A4 format) (English)
- multichannel digital audio media for performance
- studio recording (Alessandro Tomassetti)

**Modes of Interference n.1 / 2005-2006**

audio feedback system with trumpet and live electronics (\*\*)

- score / instruction booklet (spiralbound computer printout, A4 format) (English)
- studio recording (Marco Blaauw) (Wergo CD "Blue Dog", WER 20632)

**Modes of Interference n.2 / 2005-2006**

audio feedback system with sax and live electronics (\*\*)

- score / instruction booklet (spiralbound computer printout, A4 format) (Italian)
- studio recording (Pedro Bittencourt) (Wergo CD "Enlarge your sax", WER 20742)

**Modes of Interference n.3 / 2007**

autonomous feedback system with 3 or more electric guitars, combo amps, computer (\*\*)

- instruction booklet (spiralbound computer printout, A4 format) (English, Italian)
- cd-rom documentation (with audio and images from the Naples presentation, 2007)
- recorded excerpts from various installations

**Modes of Interference n.4 ("Four Unbearable Guys") / 2010**

autonomous feedback system with disassembled combo amps and other analog electronics

- instruction booklet (spiralbound computer printout, A4 format) (English, Italian)
- Cd-rom documentation
- recorded excerpts (available in bundle with the *sound. self. other* catalog, Galerie Mario Mazzoli, Berlin)

**Os, oris (schizzi dell'aria che manca) / 2002**

trombone, live electronics (\*)

- score (spiralbound copy of manuscript, A3 format) (English, Italian)
- demo studio recording (Michele Lomuto)

**Paysage Historique n.1 - Roma, Cantor Set (aka Paesaggio scalare n.1) / 1998**

multichannel digital audio

- 8-channel digital audio media for performance
- stereo mixdown (available on Chrisopee Electronique vol.24, LCD 2781130)

**Paysage Historique n.2 - Berlin, Bad Sampling (aka Paesaggio scalare n.2) / 2000**

multichannel digital audio

- 8-channel digital audio media for performance
- stereo mixdown (available on Chrisopee Electronique vol.24, LCD 2781130)

**Paysage Historique n.3 - Paris, La Robotique des Lumières / 2003**

multichannel digital audio

- 8-channel digital audio media for performance
- 16-channel digital audio media for performance
- stereo mixdown (available on Chrisopee Electronique vol.24, LCD 2781130)

**Paysage Historique n.4 - New York, Background Media Noise / 2005**

multichannel digital audio (optional live electronics)

- 8-channel digital audio media for performance
- stereo mixdown (available on Chrisopee Electronique vol.24, LCD 2781130)

**Plex / 1991**

doublebass, 4-channel digital audio

- score (spiralbound computer printout, A3 or A4 format) (English, Italian)
- multichannel digital audio media for performance
- live recording (Stefano Scodanibbio, Rome 1991; Arnulf Ballhorn, Berlin 2008)

**Punti di tempo (studio n.1 sul valore formante della durata) / 1987**

2-channel digital audio

- stereo digital audio for concert presentation

**il Silenzio di Fedro / 2007-2008**

recorder ensemble (any number of recorders), live electronics

- score + instructions (spiralbound computer printout, A4 format) (English)
- live recording (PRIME Ensemble & Alessandro Ratoci, Weimar 2008)

### **Setups / 2010-2012**

performance with disassembled combo amplifiers

- instructions (spiralbound computer printout, A4 format) (English, Italian)
- demo recording (UPSET duo with Mario Gabola)
- studio recording (CD UPSET duo with Mario Gabola, Viande Records 004, 2010)

### **Soglie di pressione** (pressure thresholds) / 2019

bayan, live electronics (\*\*)

- score (spiralbound copy of manuscript, B3 format) (English, Italian)
- demo recording (Germano Scurti)

### **Some Strings Quiet, Some Strings Cry** / 1993, rev. 2004

harp, 2-channel digital audio

- score (spiralbound copy of manuscript, B3 format) (English, Italian)
- stereo digital audio for performance
- studio recording (Maria Di Giulio)

### **Sound & Fury** / 1995-1998

2 actors, 2 or more percussionists, 8-channel digital audio, multiple slide projections, stage arrangements, live computer synthesis and processing (\*)

- full score
- demo recording of full piece (voices: Daniele Fracassi, Eva Martelli, Silvia Schiavoni, Chris Rolfe, Simon Emmerson; percussions: Alessandro Tomassetti)
- 8-channel digital audio
- excerpts of percussion score

### **Small Sound Portraits** / 2010-2011

wooden panel, small loudspeakers, miniature microphones, digital signal processing computer (\*\*)

- instructions (spiralbound computer printouts, A4 format) (English)
- cd-rom documentation
- demo recordings (available in bundle with the "sound. self. other" catalog, Galerie Mario Mazzoli, Berlin)

### **Stanze Private** (ecosystemic sound construction) / 2007-2008

glass vessels, miniature microphones, earphones, monitor speakers, digital signal processing computer (\*\*)

- instruction booklet (spiralbound computer printout, A4 format) (English)
- cd-rom documentation
- demo recordings (available in bundle with the "Anlage" catalog, Galerie Mario Mazzoli, Berlin)

### **Studio 1997-98** (also known as **Kairos QRTT**) / 1997-1998

2-channel digital audio and live-electronics (\*)

- demo recording
- stereo digital audio materials

### **Surface Impact Studies n.1** (co-author: Matias Guerra) / 2005

painting, live electronics (\*)

- live recording (Antwerpen, 2005)
- video documentation available in the Internet
- recording of excerpt (available in bundle with the book "Polveri sonore", La Camera Verde, Roma, 2015)

### **Surface Impact Studies n.2** / 2005-2006

2 to 4 large membrane instruments, live electronics (\*\*)

- score + instructions (spiralbound computer printout, A4 format) (English)
- live recording (Elektronische Studio Institut für Neue Musik des Musikhochschule Freiburg, 2006), available in bundle with the book "Polveri sonore" (La Camera Verde, Roma, 2015)

### **Tiresia** (co-author: Giuliano Mesa) / 2000-2001

poetry reading, electronics (also stage arrangements & video projections by Matias Guerra)

- separate audio tracks, for performance
- studio recording (Giuliano Mesa) (Italian text reading)
- live recording (Giuliano Mesa, Anna Clementi, Berlin 2005) (Italian and German text reading)
- studio recording of excerpt (available on Capstone Records, CPS 8694)

**Texture-Multiple** / 1993, rev. 2002

3 to 6 instruments (violin, cello, flute/bass flute, clarinet/bass clarinet, piano, vibraphone), live electronics (\*) (\*\*)

- score + instructions (spiralbound computer printout, A4 format) (English, Italian)
- studio recording (available on Edition-RZ 10015)

**Texture-Residue** / 2006, rev. 2013

any number of woodwind and bowed or plucked instruments, live electronics (\*\*)

- score + instructions (spiralbound computer printout, A4 format) (English)
- live recording (Ensemble und Elektronische Studio des Istitut fur Neue Musik des Musikhochschule Freiburg, 2006) and (Decibel Ensemble, Perth, 2013)

**Three** / 1996

female voice, 1 or 2 doublebass Paetzold recorder(s), 2-channel digital audio

- score (spiralbound copy of manuscript, A4 format) (English, Italian)
- stereo digital audio for performance

**Untitled (sound synthesis, October 2001)** / 2001

multichannel digital audio

- 6-channel digital audio for performance
- stereo mixdown (available on Chrisopee Electronique vol.24, LCD 2781130)

**Untitled (sound processing, October 2004)** / 2004

performer with small microphone in mouth, 2-channel audio, and live electronics (\*) (\*\*)

- instruction booklet (spiralbound computer printout, A4 format)
- studio recording
- stereo digital audio for performance

**Untitled (2005). Ecosystemic Sound Installation in Small Reverberant Space** / 2005

solo live electronics (\*)

- instruction booklet (spiralbound computer printout, A4 format) (English, Italian)
- CdRom documentation (includes audio and photos from the Berlin 2005 presentation)

**Untitled (2008). Ecosystemic Sound Installation in Abandoned, Dismantled Rooms** / 2008

solo live electronics (\*)

- instruction booklet (spiralbound computer printout, A4 format) (English, Italian)
- Cd-rom documentation (includes audio and photos from the Berlin 2008 presentation)

**Untitled (2011)** / 2011

female voice and electronics

- score & instructions (spiralbound computer printout, A4 format) (Italian)

**Untitled (2016). Ecosystemic Sound Installation in Small Dry Space** / 2016

solo live electronics (\*\*)

- score & instructions (in preparation) (English)

**Veille, Surveillance** / 2004-2005

5 pieces for folk guitar, viola da gamba, live electronics (\*)

- score (spiralbound computer printout, A4 format) (English)
- instruction booklet (Italian, English)
- demo studio recording

**Violazioni della presenza** / 2017-2018

violin and live electronics (\*\*)

- score (spiralbound computer printout, A4 format) (English)
- instruction booklet (Italian)